

Oh bring me back to those sweet sorrow days

Intro

Swing

Voice

The score consists of two staves. The top staff is for the voice, starting with a rest followed by a dotted half note. The bottom staff is for the piano, featuring a bass line and harmonic chords. The key signature is one sharp (F# major), and the time signature is common time (4/4).

Couplet

5

Vo.

The vocal line begins with eighth-note pairs. The piano provides harmonic support with sustained chords and rhythmic patterns. The lyrics describe a state of longing and nostalgia.

heart al-ways stays in that sweet sor-row place, long gone are the sweet old days. The

Pno.

9

Vo.

The vocal line continues with eighth-note pairs. The piano maintains its harmonic function. The lyrics contrast the past with the present world.

world was so wild, and the road was o-pen wide, the an-gels always on my side Oh

Pno.

Refrain

13

Vo. Bring me back to that sweet old place

Pno.

15

Vo. There where my young heart stays. No

Pno.

17

Vo. sor-rows and no wor-ries in those sweet sor-rowdays There where my young sweet-heart

Pno.

20

Vo. lays. No

Pno.

Musical score for 'There Where My Young Sweetheart Lays'. The vocal part (Vo.) starts with eighth-note chords and moves to a melodic line. The piano accompaniment (Pno.) provides harmonic support with sustained notes and chords. The lyrics are:

sor-rows and no wor-ries in that sweet sor-row days, There where my young sweet-heart lays.

Interlude

Couplet 2

27

Vo.  Me - lo - dy plays from far for - got - ten days. An

Pno.  



29

Vo. old song that stays al - ways. When

Pno.

The musical score consists of two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno.). The key signature is one sharp (F#). The vocal part starts with a quarter note, followed by a eighth note, a eighth note tied to another eighth note, a eighth note, a quarter note, a half note, a eighth note, and a eighth note. The lyrics are: "old song that stays al - ways. When". The piano part consists of a series of chords: C major (two notes), D major (two notes), E major (two notes), F# major (two notes), G major (two notes), G major (two notes), and A major (one note). The bass line for the piano is simple, with notes on the fourth and fifth beats of each measure.

D.S. al Coda

31

Vo. i was so young and the future lights so bright. The stars gui-ding me in the night. Oh

Pno.

35

Vo. Bring me back to that sweet old place There where my young heart stays. No

Pno.

39

Vo. sor-rows and no wor-ries in those sweet sor-rowdays, There where my young sweet-heart

Pno.

42

Vo. 
lays.

Pno. 